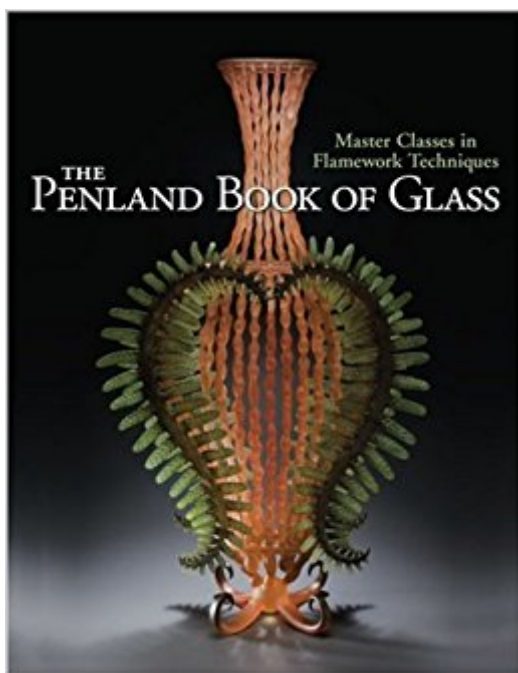


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The Penland Book Of Glass: Master Classes In Framework Techniques



Synopsis

For more than 75 years, the Penland School of Crafts has attracted the most creative crafters from across the globe and the Penland Book series is dedicated to showcasing the stunning work these very special artists create. This gorgeous new entry focuses on glass and the ten top contemporary flameworkers who have taught at the school, all of whom have areas of expertise that make them leaders in their field. These skilled masters offer a very personal perspective on their influences and work, with revelatory essays that present their views on flameworking and art in general. In photographic how-to sections of about 25-30 captioned images, each one demonstrates a particular technique, usually resulting in a finished piece. Liz Mears presents an assortment of surface treatments, showing four methods of sandblasting glass and ways to adorn the newly sandblasted surface. Paul Stankard conjures a naturescape in a phenomenal paperweight design, while Janis Miltenberger forms a majestic glass cage. The combined knowledge of these crafters, the thoughtful writing, and the one-of-a-kind pieces displayed in both the how-to sections and breathtaking gallery, will aid and inspire glass artists as well as collectors. The ten master-class teachers are Vittorio Costantini, Shane Fero, Ingalena Klenell, Kristina Logan, Elizabeth Mears, Janis Miltenberger, Susan Plum, Sally Prash, Emilio Santini, and Paul Stankard.

Book Information

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Customer Reviews

I have said this of only one other book to date; buy it now, because if it goes out of print and become unavailable, you will regret not having purchased it. (At least if you are someone who works with glass) I don't know why I waited so long to get this book. I guess because I hadn't seen it. One

day, while exploring in a brick & mortar store, I came across this book and was wowed; knew I had to get it. Of course charges 30% less, so I came home & ordered it. Now having physical possession of the book, I am even more impressed, enough to call it my favorite book in the area (and I have A LOT OF GLASS BOOKS). The photography and overall quality of the book is wonderful. The images provide a pretty good survey of the top glass artist in the world right now, and several have generously provided step by step how-tos. I really enjoyed reading their biographies and the personal insights into their own creative process provided by each of the contributing artists. I think this book would be invaluable to anyone who works with glass, irrespective of their level, and to people interested in the arts in general. It is a wonderful survey of the top hot glass artists creating today. I can't say enough good things about this book. Bravo (Lark) very well done!

Definitely a great book for inspiration, but, if you're looking for a book that gives you clear instructions, or provides projects that don't require you to lay out hundreds or thousands of dollars for new tools, keep looking. There are only ten projects. Of those, 2 of them contain extremely unclear instructions, and one requires the use of extremely heavy equipment that I can't imagine many home-based flameworkers (even home-based borosilicate users) will have. That leaves only 7 projects that you might be able to do, and it is doubtful that you will be interested in all 7 of them. While I appreciate that the authors are trying to set forth a variety of techniques, it is more of an idea book that happens to contain some projects, than a project book with lots of pretty pictures. If you are looking for an instructional book for boro, I recommend you consider *Flameworking: Creating Glass Beads, Sculptures & Functional Objects*.

This book is a great price for the knowledge. I highly recommend it. It is not a book for beginners flame-work, more for someone with at least the basics down, and someone who knows the basics of glass-working and terms. Although, I still believe that a beginner can still use this book with very basic knowledge and a little help from the internet. The techniques for making the bird, and a few of the techniques can easily be replicated at home with minimal effort and a small investment. I like how the book both showcases the work of the artists while still giving knowledge to the craft of flamework.

The Penland Book of Glass: Master Classes in Flamework Techniques isn't just a great glass, art, or craft book. Rather, it may simply be the best, most engaging book of 2009. Ten of the world's top

glassworkers are showcased: Paul Stankard, Shane Fero, Kristina Logan, Vittorio Costantini, Sally Prash, Elizabeth Ryland Mears, Janis Miltenberger, Ingalena Klenell, Susan Plum, and Emilio Santini. Each artist presents her or his personal story and artistic philosophy in distinct, very well-written chapters. The chapters are paired with photographic how-to sections (how to create a disk bead, a bird, a goblet, etc.) that include exemplary instructional detail and technique description. The book will be a great asset for glass workers, as well as general artists interested in learning aboutamework. But, beyond that, The Penland Book of Glass is a phenomenal coffee-table book--eye-candy for the artistic soul. Many works of the featured artists are presented, of course, alongside dozens of masterpieces from otherameworkers, such as Gianni Toso, Loren Stump, Ginny Ruffner, Andre Gutgesell, Masami Koda, Lucio Bubacco, Hans Godo Frabel, and Kate Fowle Meleney, to name just a few. Inspiration abounds. For expert as well as novice, glass worker as well as layperson, The Penland Book of Glass offers unceasing treasure in word and glass on the printed page. You'll love this book. In fact, buy several: At 's price, it makes a formidable, discerning gift, as well as an object you'll forever prize having in your home--a masterpiece all its own, very much like the artwork it showcases.

I buy a lot of books on glass, but this is definitely the best I have ever read. I liked it so much I gave my first copy away (to a glass worker) and bought myself another one. The chapters are written by the world's best glass artists (eg Paul Stankard) telling us how they make their glass masterpieces. It was almost enough to inspire me to buy a furnace and get started! [...]

This is a very nice book about Master Flamework Techniques for glass molding. The book features some of the modern glass masters and their individual techniques, complete with detailed photos. For the average observer (not a glass molder), it is an interesting book--it makes you appreciate the art just that much more. I purchased the book because I just began collecting glass pieces, and I wanted to know more about the processes of producing these beautiful pieces. For those who are learning the art of glass making, this would be a very good book to own for reference and learning.

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